

David Teague
Director/ Director of Photography / Editor
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PROFESSIONAL PRODUCTION EXPERIENCE

Editor/Cinematographer: “Born Sweet” / Documentary (2010)

- World Premiere at 2010 Sundance Film Festival
- Also produced and ran logistics for crew of 20 in remote Cambodian village

Editor: “Sun Come Up” / Documentary (2010)

- Editor for documentary about the world’s first climate change refugees, the Carteret Islanders.
- Currently in post-production

Co-Director/Co-Cinematographer/Co-Editor: *Our House* / Documentary (2010)

- Feature-length documentary on a very unusual homeless shelter in Brooklyn, NY.
- Featured at the 2008 and 2009 IFP / Independent Film Week Spotlight on Documentaries and selected for the 2009 IFP Labs.

Director/Producer/Cinematographer/Editor: “Intifada NYC” / Documentary (2009)

- Documentary on the controversial first Arabic language public school in the United States
- Finalist for the Fledging Fund’s Award for Socially Conscious Documentary
- Official Selections 2009: Big Sky Documentary Film Festival, London International Documentary Festival,
- Featured at the 2008 IFP / Independent Film Week Spotlight on Documentaries

Camera: “Milton Hershey School” / Documentary (2009)

- Camera operator for a documentary on the Milton Hershey School for disadvantaged youth.

Editor: “Freeheld” / Independent Documentary Short (2007)

- **Winner 2008 Academy Award Best Documentary Short Subject**
- Winner Special Jury Prize at the 2007 Sundance Film Festival

Director: “Berio: A Musical Odyssey” / NY Philharmonic (December ’07)

- Directed a 20 minute documentary about classical composer Luciano Berio for the New York Philharmonic.

Director of Photography: Phoenix Children’s Hospital (November ’07)

- Director of photography for a series of promotional documentaries on a renowned children’s hospital

Director of Photography: Dolly Parton: “Better Get to Livin’” (October ’07)

- Director of photography for a hit music video for Dolly Parton
- Rave reviews: “Awesome. A work of surpassing lunacy” - *The Washington Post*

Director of Photography: *Behind the Lid* / Basil Twist (June ’07)

- Director of photography for a feature length film of Obie winner Basil Twist’s theater piece.

Director of Photography: Peter Cincotti Music Video / Warner Bros. Records (February ’07)

- Director of photography for a music video for pop/jazz artist Peter Cincotti

Director of Photography: Linton Media / Logo / MTV Networks (January ’07)

- Director of photography for a TV documentary about a lesbian boxer and her partner

Director/Producer/DP/Editor: *Love Suicides* / Independent Feature Film (2007)

- Director and producer of an underground feature film based on a classic Japanese play

- Official Selection: 2009 Cambridge Super 8 Film Festival

Producer/Editor: “Art in Progress: Lorna Simpson” / Gallery HD (January ’07)

- Producer and editor for documentary TV series “Art in Progress” featuring Lorna Simpson for cable channel Gallery HD.

Director of Photography: “Hermana Duda” / Warner Music Latina (December ’06)

- Director of photography for a music video for Spanish artist Jorge Drexler, shot in Madrid.

Producer/Director of Photography: “Carly Simon: Into White” / Sony BMG (August ’06)

- Producer and director of photography (Super 16) for series of music videos for Carly Simon’s new album “Into White.”

Producer/Director of Photography: “I’m All Right” / Rounder Records (August ’06)

- Music video producer and director of photography (Super 16) for jazz artist Madeleine Peyroux.

Director of Photography/Editor: “Queens Library Video” / Queens Public Library (August ’06)

- Director of photography and editor for an educational video for Queens Public Library.

Director: “Soledad” / Barbes Records (June ’06)

- Directed a music video for cumbia band Las Rubias del Norte.

Editor: “Coming Home” / contingency d productions (May ’06)

- Editor for the documentary “Coming Home” about gay/lesbian youth adoption in New York City.

Director of Photography/Editor: “Mariners & Musicians” / Capital Records (April ’06)

- Director of photography and editor for a documentary on Rosanne Cash, featuring music from her acclaimed record “Black Cadillac.”
- Played in competition at the 2006 Tribeca Film Festival

Director/Producer: Broadway Media (March ’02 – January ’06)

- Director/Producer for more than 300 short video spots covering Broadway and Off-Broadway theatre productions and events.

Editor: “Better Midler Sings the Peggy Lee Songbook” / Sony BMG (August ’05)

- Editor for a half-hour HD EPK for Bette Midler’s record “Better Midler Sings the Peggy Lee Songbook.”

Editor: “Jane Monheit’s Christmas Album” / Sony BMG (August ’05)

- Editor for a half-hour promotional music video for jazz singer Jane Monheit.

Producer/Director of Photography/Editor: “7 Days in Memphis” / Sony BMG (June ’05)

- Producer, DP, and editor for a documentary film about Peter Gallagher recording his blues record “7 Days in Memphis.”
- DP for Gallagher’s music video for the album “Still I Long For Your Kiss”

Director of Photography/Editor: “The Light in the Piazza” / Nonesuch (May ’05)

- Director of photography and editor for an EPK about composer Adam Guettel’s hit Broadway soundtrack.

Director: “Half and Half” / Barbes Records (February ’05)

- Directed a music video for acclaimed band One Ring Zero.

Director: Hollywood Media Corporation / (July ’04)

- Directed a promotional video for Hollywood Media Corp., shot in New York City, Los Angeles, and Boca Raton, Florida.

Camera Operator: “Embedded” / Downtown Community Television (June ’04)

- Camera operator for the DVD release of Tim Robbins’ play “Embedded,” shot live at the Public Theater in New York City.

Director: “Sun Rings” / Kronos Arts (April '04)

- Directed a film of the Kronos Quartet performing their musical work “Sun Rings.” Filmed at the University of Arizona in Tucson.

Director/Producer: “Qualia” / Sony (April '04)

- Directed and produced a commercial for a line of Sony luxury products.
- Managed a budget of over \$300,000.

Camera Operator/Editor/Associate Director: “David Bowie: Reality” / Sony BMG (May '03)

- Camera operator and editor for a music video for David Bowie’s album “Reality,” as well as for a half-hour musical film included as a DVD feature on the dual disc CD release.
- Premiered at the 2004 Woodstock Film Festival

Producer: “Live From Downtown!” / Downtown Community Television (October '02)

- Producer, director, shooter and editor for documentary spots for the television broadcast featuring NYC downtown artists.

Editor/Cinematography: “Laurie Anderson: Life on a String” / Nonesuch (November '01)

- **Official Selection 2002 Cannes Film Festival**
- **Official Selection 2002 Berlin Film Festival**

Director of Photography/Editor: Various Music Films and EPKs / Nonesuch (2001-2008)

- “Kronos Quartet: Nuevo” music video; also produced
- “Sam Phillips: Fan Dance” EPK
- “Youssou N’Dour” documentary film on the Senegalese pop singer
- “Philip Glass: Philip on Film” promotional video for tour of films scored by Glass.
- “Duncan Sheik: Phantom Moon” EPK
- and many others

Director of Photography: “Hard Knocks” / HBO (July '01)

- Shot a series of commercial spots to promote HBO documentary series “Hard Knocks.”

Director of Photography/Editor: “Live from Lincoln Center” / Lincoln Center (July '01)

- Director of photography and editor for five short documentaries commissioned by Lincoln Center. Each film focussed on featured artists at the Lincoln Center 2001 Summer Festival, including Harold Pinter, Cirque Plume, and Trisha Brown. Films were broadcast on PBS on July 18, 2001.

Director of Photography/Editor: Bombay Sapphire (February '01)

- Director of photography and editor for a promotional video for Bombay Sapphire

Director: *The Sandman* / Independent Feature Film (April '00)

- Director of the feature film *The Sandman*
- Festivals '01: Arizona Film Fest (Finalist in Competition); Georgetown Film Festival; Festival of Fantasy Films, Manchester U.K. (Finalist in Competition); B-Movie Film Fest, NY (nominations: Best Cinematography, Best Set Design).
- *The Sandman* is taught in the German graduate course curriculum of Duke, Rutgers, University of Indiana, University of Vermont, UNC-Chapel Hill, among others.

Director of Photography/Editor: Knoll Furniture (December '00)

- Director of photography and editor for an industrial video for Knoll furniture.

Books:

“Final Cut Pro 4 and the Art of Filmmaking” / Sybex Publishing (December '03)

- Author of the update to the best-selling in-depth technical manual on video editing software Final Cut Pro.

- Producer and editor of video material to be used in accompanying DVD tutorial, presenting the editing process in Final Cut Pro.

“Final Cut Express Solutions” / Sybex Publishing (May '03)

- Author of in-depth technical manual on Final Cut Express, consumer video editing software for Macintosh.
- Producer and editor of video material to be used in accompanying DVD tutorial, presenting the editing process in Final Cut Express.

“Final Cut Pro 3 and the Art of Filmmaking” / Sybex Publishing (December '01)

- Author of a best-selling in-depth technical manual on video editing software Final Cut Pro.
- Producer and editor of video material to be used in accompanying DVD tutorial, presenting the editing process in Final Cut Pro.

Instructor:

Editing and cinematography classes (2001-2008)

- Downtown Community Television, New School, Long Island University, Brooklyn College

Theater EPK Work:

Producer and director for official press footage for the following Broadway Theater productions:

The Producers	The Phantom of the Opera
Chicago	Sweeney Todd
Grey Gardens	All Shook Up
Latinologues	Chitty Chitty Bang Bang
La Cage Aux Folles	Barefoot in the Park
In My Life	Souvenir
Mother Courage	Macbeth

Related Portfolio:

Founder/Programmer, Flicker Film Festival NYC (www.flickernyc.com)

- Founder and organizer of New York's only Super 8 film festival, since 2001.

Filmmaker in Residence

- Rutgers, University of Vermont, Greensboro Day School, Brooklyn College

Education:

1994 – 1998 University of North Carolina, Chapel Hill, NC

B.A. in German, Art History, and Communication Studies; Graduated with Highest Honors

Production Skills and Equipment:

Cinematography: Arri Super 16mm, Aaton Super 16mm, HD Varicam, Panasonic HVX200, Sony Z1, DVX100, Sony PD-150, Canon A1 and XL series, Bolex, all Super 8, film and HD lighting

Editing: Final Cut Pro

Software: After Effects, Motion, DVD Studio Pro, etc. Mac and PC systems

Equipment: Canon XH-A1 HDV camera, Final Cut Pro HD Suite, Arri Light Kit (5 lights) with Softbox, Professional Bogen Tripod, Sennheiser shotgun and wireless lavalier microphones, filters, Canon 1014XLS Super 8 camera